

# MAR AUGUSTHINOSE COLLEGE RAMAPURAM

## Department of English

POs, PSOs and COs of Post Graduate MA English Language and Literature Programme

### PROGRAMME OUTCOMES (POs)

Upon completion of the MA English Language and Literature Degree Programme, the postgraduate will be able to

<b>PO1</b>	The students will have developed interpretative and expressive skills.
<b>PO2</b>	The students will have been equipped with a rigorous knowledge of the subject as well as a critical and analytical ability.
<b>PO3</b>	The students will have fostered self-expression balanced with respect for the right of others to voice their opinions.
<b>PO4</b>	The students will have cultivated language skills by introducing themselves to structures of language through a wide variety of literary works.
<b>PO5</b>	The students will have been familiarized with the representative literary and cultural texts within a significant number of historical, geographical, and cultural contexts.
<b>PO6</b>	The students will have applied critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.
<b>PO7</b>	The students will have the ability to identify, analyze, interpret and describe the critical ideas, values, and themes that appear in literary and cultural texts and will have understood the way these ideas, values, and themes inform and impact culture and society, both now and in the past.
<b>PO8</b>	The students will have acquired the skill to write analytically in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources.
<b>PO9</b>	The students will have been introduced to works written by different sections of people (gender, racial and ethnic minorities) and will have given critical responses from different perspectives.

## PROGRAMME SPECIFIC OUTCOMES (PSOs)

<b>PSO1</b>	The students will have read diverse literary works and will have developed an appreciation of their aesthetic qualities and insights into human experiences.
<b>PSO2</b>	The students will have learned to employ knowledge of literary traditions to produce imaginative writing.
<b>PSO3</b>	The students will have travelled to other realms and times thanks to the exposure to a variety of literary texts and will have understood diverse cultures.
<b>PSO4</b>	The students will have formed an idea of the complex nature of literary studies and how they are entangled with other aspects of the social body and get sensitized with the critical tools used in the reading of literature
<b>PSO5</b>	The students will have inculcated a literary, aesthetic and critical awareness of diverse cultures and literary creations and will have arrived at a broader vision of the world.

## FIRST SEMESTER

### **EN010101 : Up Until Chaucer: Early Literatures in English**

At the end of this course, the student will be able to:

CO1: Get a bird's eye view of the Anglo-Saxon culture over a Millenia through the extant works from that period and comprehend the roots of early English literature.

CO2: Acquaint with Old English prose and drama and its ties with Anglo Saxon religious framework.

CO3: Wade through extracts from the first epic Beowulf and the iconic Romance Le Morte D' Arthur, along with a choice sequence of the early English lyric.

CO4: Familiarize with the varied oeuvre of Geoffrey Chaucer.

CO5: Get a feel of literature by Chaucer's peers which can enable the critical evaluation of the ingenuity of Chaucer and his peers.

### **EN010102: Literatures of The English Renaissance**

At the end of this course, the student will be able to,

CO 1 - Appreciate renaissance literature

CO 2 - Evaluate the radical transformation in culture and outlook in England during renaissance period

CO 3 - Appreciate contemporaries of Shakespeare and genres other than drama of renaissance period

CO 4 - Enhance critical competence by purveying renaissance literary and cultural forms and structures from contemporary theoretical perspectives

CO 5 - Imbibe a sense of historical and political development of England and its art

### **EN010103: Literatures of the English Revolution/ Enlightenment**

CO1: Familiarizes the learner with the English literary texts which reflect the austere puritan ideals of the late 17th century

CO2: Receives a comprehensive account of the late 17th and early 20th century scenario drawing upon the significant social and political developments of the times.

CO3: Introduction to an in-depth critique of the philosophy of the Enlightenment

CO4: Acquaints the learners with the poetry of John Milton, the epic poet of the late 17th century, the Neo-classical satirists such as John Dryden, Alexander Pope and Aphra Ben and the transitional poetry of Thomas Gray

CO5: Appreciation of the drama written during this span of time and the acclaimed Fiction and the groundbreaking non- fictional works of the period

### **EN010104: 19th Century English Literatures**

CO1: Familiarizes the students with the fundamental premises of the Romantic movement and Victorian Literature

CO2: Introduction to the theoretical and ideological framework and the major trends and offshoots across various genres

CO3: Enunciation of the historical significance of the Ode as a poetic form and the role of subjective and individualistic imagination

CO4: Knowledge of the Victorian sensibility with increased attention being paid to the growth of reason, ascent of materialism etc.

CO5: Introduction to the best novels, prose and drama of the period.

### **EN010105: Literary Criticism**

At the end of this course, students will be able to,

CO1: Trace the evolution of Western Literary critical tradition and literary theory.

CO2: Comprehend the foundations of classical western criticism as rooted in the culture of ancient civilizations and evaluate the indebtedness of contemporary theory to the classics.

CO3: Trace the development of English literary criticism across centuries and movements and thus develop a critical outlook.

CO4: Enhance critical acumen with exposure to the critical traditions of 20th century like practical archetypal and new critical approaches.

CO5: Discern the confluence of diverse perspectives in critical practice by sampling author centric, text centric, language centric and reader centric approaches to interpretation.

## **SECOND SEMESTER**

### **EN010201: Modernity and Modernisms**

CO1: Familiarizes the students with the literary trends of the early twentieth century in the context of the sensibility of literary modernism in the wake of the World War.

CO2: Able to comprehend the nature of Modernism

CO3: Familiarizes the experimentation in writing in all genres.

CO4: Comprehend the Critical Concepts in Literary and Cultural Studies in 1900s

CO5: Familiarize movements like the Avant Garde, and the Pink Decade

### **EN010202: Postmodernism and Beyond**

CO1: Aims to acquaint the learners with the postmodern works of literature which defy categorisation and prove to be experimental in nature, subverting what is conventionally revered as the norm.

CO2: Familiarises the learners with the theoretical concepts of postmodernism

CO3: To comprehend diverse postmodern poetry by Frank O'Hara, John Ashberry, Tony Harrison, Michael Palmer, Allen Ginsberg, Carol Ann Duffy and Adrienne Rich.

CO4: facilitate the learners to trace the evolution of postmodern fiction over the decades with its culmination in the cyberpunk

CO5: To familiarize postmodern plays by Edward Bond, Sam Shepard and Tom Stoppard, which employ significant themes and novel techniques.

### **EN010203: American Literatures**

At the end of the course, students are familiarized with;

CO1: The efforts to establish the cultural and political identity of America and American English Literatures.

CO2: The profundity and vastness of American poetry of the 19th and 20th centuries.

CO3: The portrayal of American life on the stage.

CO4: The vibrance and vitality of American short fiction and novel.

CO5: The transcendentalist movement of the 19th century and the social revolution of the 20th century American life.

## **EN010204: English Language History and Contemporary Linguistics**

At the end of this course, the students will attain:

CO1: A detailed knowledge of the nature and function of language

CO2: An understanding of different language families and the evolution of English language

CO3: A knowledge of the phonetic, morphological, semantic and syntactic structure of language

CO4: A comprehension of the major linguistic theories.

CO5: Knowledge of the scope of linguistics

## **EN010205: Thinking Theory**

CO1: Familiarizes the students core aspects of what is currently designated as ‘literary theory’

CO2: Familiarizes Jonathan Culler’s ‘over-view essay’ on the emergence of ‘Theory’, Levis-Strauss’ application of Saussurean Theory, and Derrida’s critique of Levis-Strauss.

CO3: Able to understand the theoretical ruminations on Authorship and Discourse

CO4: To frame a reference wherein Psychoanalysis tackles issues pertaining to the Unconscious and Cognition

CO5: Able to comprehend the postcolonial turn in Literary theory.

## **SEMESTER THREE**

### **EN010301: Reading India**

At the end of the course, the students are made aware of:

CO1: The Pre-Colonial and Post-Colonial tradition of India and how they are represented in Indian English Literature.

CO2: The socio-cultural aspects of the Indian heterogeneity through translated works.

CO3: The Indian sensibility, aesthetics and unifying undercurrent of the classic tradition of India.

CO4: The rich heritage of Indian English poetry and the stalwarts who shaped it.

CO5: The fusion of Indian theatrical traditions and the Western patterns effected by the master writers of Indian theatre.

### **EN010302: Post-Colonial Fiction**

At the end of this course, the students will be able to:

CO1: Introduce seminal writings in the field of Post Colonialism and Post Coloniality.

CO2: Conceptualize colonial/Post-Colonial subjects and their characteristics from linguists and cultural contexts of India.

CO3: Contextualize Arab sensibility with the ambit of post-colonial literary and cultural studies.

CO4: Familiarize oneself with psychological nuances of path breaking African post-colonial theoreticians, writers and movements.

CO5: Trace literary and critical praxis of displaced populations with special reference to South American and Caribbean Islands.

### **EN010303: Body, Text and Performance**

At the end of this course, the student will be able to:

CO1: Comprehend and critically evaluate the influences and relationships between texts, social performative roles, body and power structures.

CO2: Explore gender and power concepts in Literary practice especially through examples of expressionism, Epic Theatre, musical opera, etc.

CO3: Gather an overview of multiple sexualities across a spacio- temporal frame and thereby sensitising them about gender perspectives on homo sexuality, rape and trauma.

CO4: Aesthetically and critically appreciate the representations from multiple narrative perspectives of gender, sexuality and power.

CO5: Theorize on the involvement of binaries, marginalization, race, class, ethnicity, gender and sexuality in shaping contemporary cultural products focusing especially on the praxis, cinema and underlying ideologies.

### **EN010304: Literature and Gender**

At the end of this course, the student will be able to:

CO1: Trace the history of theoretical approaches towards gender equality and its representations.

CO2: Grasp diversity and depth of female experiences across time and cultures.

CO3: Conceptualize and analyse the processes of gendered community, identities via contemporary representations.

CO4: Evaluate the concepts of gender fluidity , performativity and multiple sexualities in the context of Black identities and thus internalize the plurality of identities.

CO5: Understand the history of patriarchal oppression recorded across decades in Indian languages.

### **EN010305: Ethics in/ as Literature**

CO1: Major theoretical interpretations of the narrative and narrative modes across centuries, continents and languages are introduced.

CO2: A grasp of the origin of novels and its progress between fictional and narrative realism is imparted.

CO3: Concepts of inclusivity is fostered through classic and contemporary representations of disability.

CO4: The environment, the natural, human and the intersectionality between them in representations are familiarised.

CO5: Made aware of issues of otherness as it has been tackled by narrative fiction.

## **SEMESTER FOUR**

### **EN010401: Cultural Studies**

At the end of the course the student shall be able to

CO 1 - Interpret strategies that are commonly employed in Cultural Studies

CO 2 - Identify diverse cultural texts extending from Nationalism to Sports and evaluate the political processes related to it

CO 3 - Locate and process the role of ideology in cultural practices

CO 4 - Develop flair for multidisciplinary research by drawing attention to signifying patterns stretching across diverse realms of life and representation

CO 5 - Form a deeper understanding of the popular cultures

### **EN010402: Post Colonial Poetry**

At the end of the course the student shall be able to

CO 1 – Appreciate the poetries in the field of post colonialism and key concepts of post coloniality

CO 2 – Conceptualize colonial/post-colonial characteristics of South Asian and Australasian poetry



CO 3 – Contextualize sensibility with the ambit of post-colonial poetry of West and East Asia

CO 4 – Evaluate oneself with the psychological nuances of path breaking post-colonial writers of Africa

CO 5 – Trace literary and cultural practices of the populations of South American and Caribbean.

### **Electives: Cluster 3**

#### **EN820401: Modern European Fiction**

At the end of this course, the student will be able to:

CO1: Acquaint the students with the historical and theoretical contexts of European fiction across the movements of Realism, Modernism and Post modernism.

CO2: Introduce Russian and French classical authors and to sample the masterpieces of Naturalism and Psychological Realism.

CO3: Savour iconic fictional works from vastly diverse temporal, spatial and cultural sensibilities from across Europe.

CO4: Comprehend the grip and legacy of Existentialist Philosophy across European life and literature through the works of master craftsmen.

CO5: Grasp the nuances of Post-modern experimentation with fiction across Europe.

#### **EN820402: Modern European Drama**

At the end of this course, the student will be able to:

CO1: Acquaint with the theoretical and political contexts of European drama across Modernism and Postmodernism.

CO2: Savour revolutionary playwrights from the last century and locate their literary and political concerns in the context of their popularity.

CO3: Survey the interface of contemporaneous schemes with major philosophic landscapes of Europe in experimental plays of European masters.

CO4: Traverse through European drama, the entwining of past and present in the synergy of history and philosophy.

#### **EN820403: Indian Poetics: Theories and Texts**

At the end of this course, the student will be able to:

CO1: Acquaint with the Rasa, Dhvani and strands of Classical Indian aesthetics along with the Geopolitical facets of classical Tamil literature.

CO2: Explore Indian epics from ideological and historical perspectives.

CO3: Read and re-read classical Sanskrit drama in contemporary contexts.

CO4: Explore counter discursive aspects of classical drama and poetry.

CO5: Explore Tamil epics from political, cultural and feminist contexts.